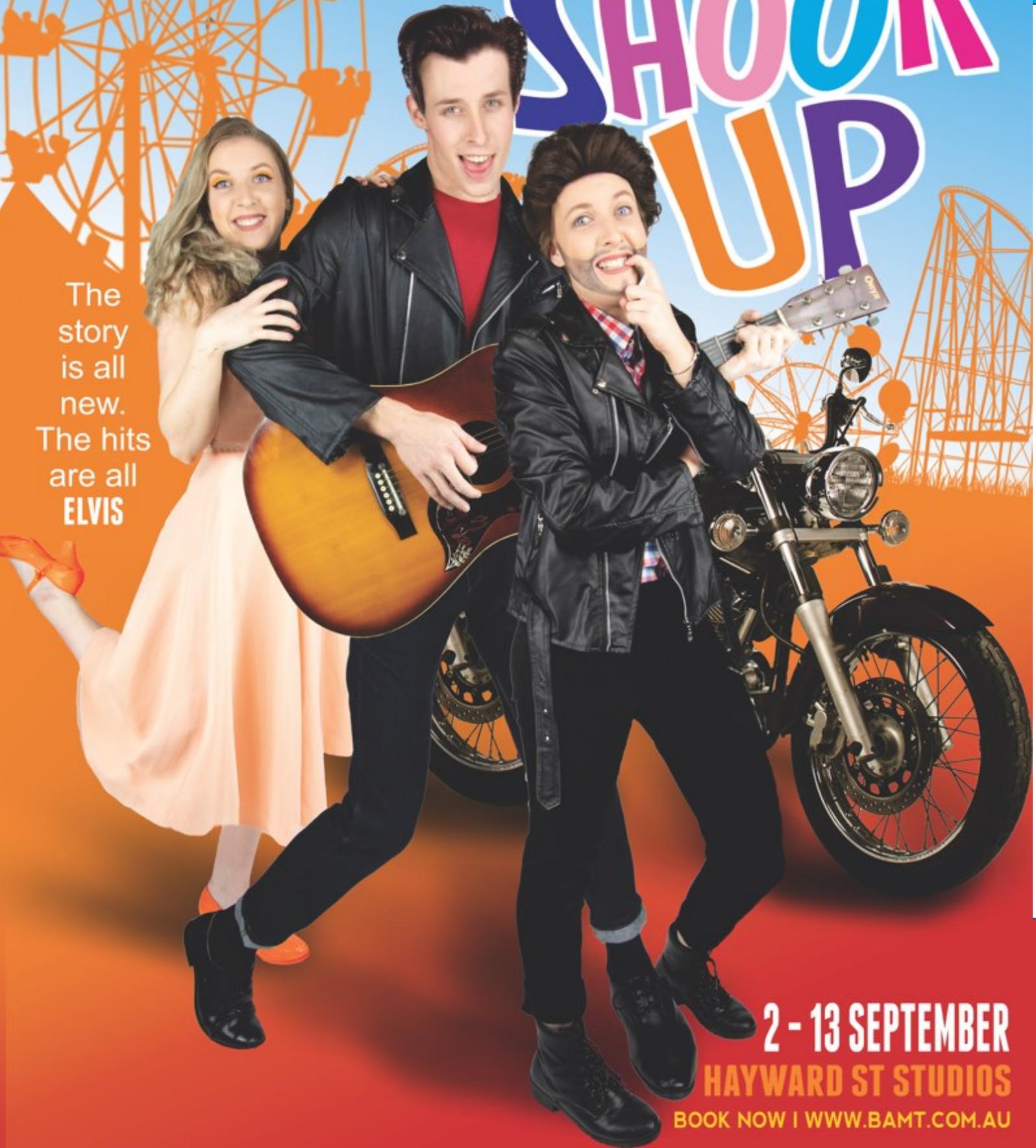


BAMT  
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# ALL SHOOK UP

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*BAMT Presents*

# ALL SHOOK UP

Featuring  
the Students of the Brisbane Academy of Musical  
Theatre  
Performance Course 2020

Director and Choreographer  
Callum Mansfield

Producer  
JESS PURDY

Music Director  
DENNETT HUDSON

Producer  
SHAUN MCCALLUM



## DIRECTORS NOTE:



There are no simple tasks during a pandemic, so auditioning, rehearsing and putting on a show is no exception. Auditions and the first few weeks of rehearsals were done entirely on Zoom as I ran warm ups and taught choreography from the deck in my yard as my three sons either joined in, sat in front of the camera, or climbed my back for wrestles. Needless to say, we laughed a lot - but mostly because otherwise we would cry!

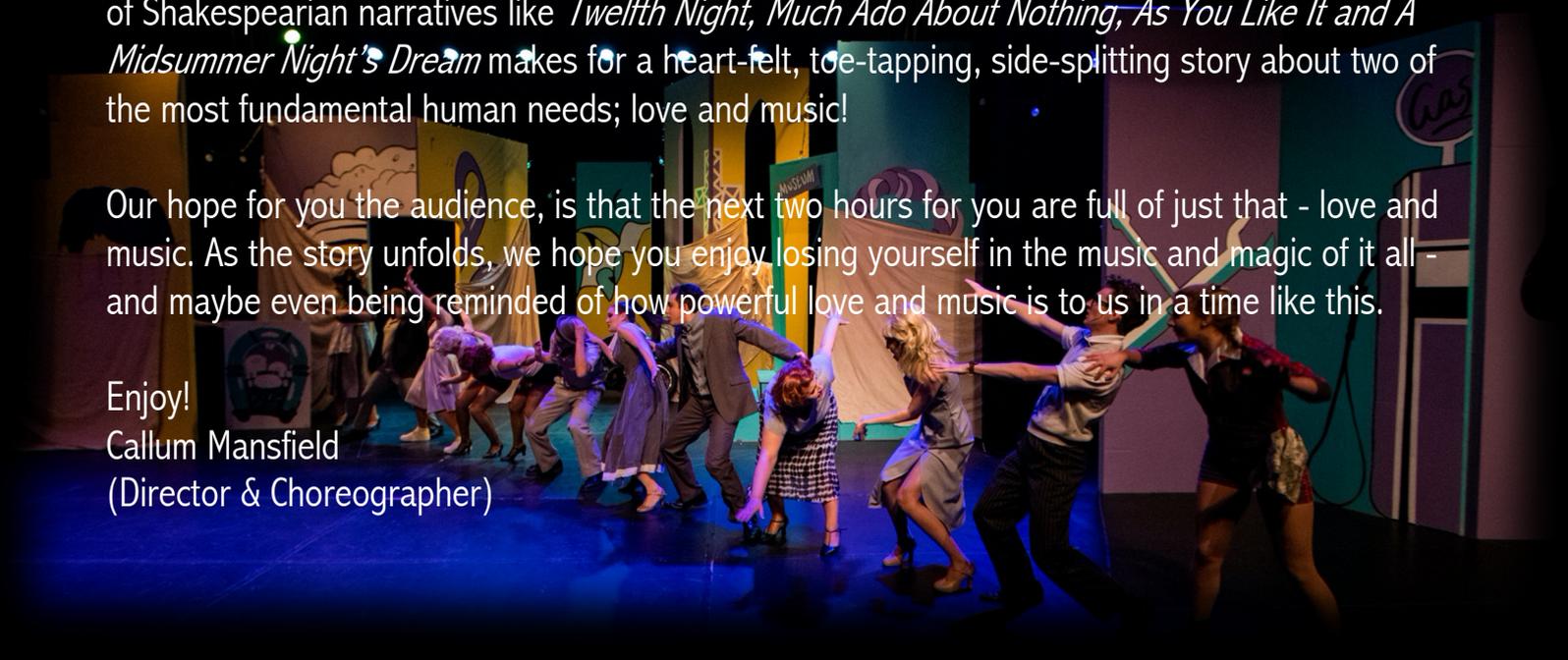
Once we were able to meet in the rehearsal room (with social distancing!), things got a little easier, but there was something other than fear in the air as we moved forward. It seemed that where the pandemic had caused restrictions, fear and isolation - a new sense of passion, creativity and hope arose as the cast and crew poured everything into rehearsals - knowing how fortunate they were to be meeting at all.

It is very cliché, but I can not express how proud I am of this cast. The challenges they have faced and the growth they have experienced is beyond anything I could have asked of them. They have stepped up time and time again and they have continued to inspire me to be a better artist and a better human. Each one of them is patient, courageous and clever and brings something so wonderful and unique to this production of ALL SHOOK UP.

ALL SHOOK UP the musical premiered on Broadway in 2005, but only survived a 2 year tour in the US before shutting down in 2007 and re-opening in 2015 on the West End - having undergone a name change to, "Love Me Tender - The Musical". Although it has not seen the worldwide success of similar 1950's musicals like HAIRSPRAY or GREASE, ALL SHOOK UP still holds its own as a jukebox musical. The clever combination of Elvis music to a modern rendition of Shakespearian narratives like *Twelfth Night*, *Much Ado About Nothing*, *As You Like It* and *A Midsummer Night's Dream* makes for a heart-felt, toe-tapping, side-splitting story about two of the most fundamental human needs; love and music!

Our hope for you the audience, is that the next two hours for you are full of just that - love and music. As the story unfolds, we hope you enjoy losing yourself in the music and magic of it all - and maybe even being reminded of how powerful love and music is to us in a time like this.

Enjoy!  
Callum Mansfield  
(Director & Choreographer)



# THE CAST



## **CRISTIAN ROBBA-COLLEY** **- Chad**

Gold Coast born, Cristian is an aspiring musical theatre performer who has studied at BAMT completing both his Diploma and Certificate IV. Some of his credits include John The Baptist in *Godspell* (BAMT), J.D in *Heathers* (BAMT), and Joseph in *Joseph and the Amazing Technicolour Dreamcoat* while performing showcases and self-written cabarets throughout his three years at BAMT. Excited to perform his hip-swivelling leading role in *All Shook Up*, Cristian looks forward to the future, and thanks his parents for their continual support and funding of his dreams.



## **CLAIRE SUTTON - Natalie**

Claire has recently graduated with a Certificate IV and Diploma in Musical Theatre from the Brisbane Academy of Musical Theatre and is delighted to be back for a third year with the Performance Course. Some of Claire's credits include the role of 'Sherrie' in *Rock of Ages*, Heather Chandler U.S in *Heathers: The Musical* and a soloist in *GODSPELL*. She is extremely excited to be playing the role of 'Natalie Haller' in *All Shook Up* and has learnt so much during this process. Claire has also found a love for Stage Management through her work on *The Wizard of Oz*, *Arena Spectacular* and would like to thank her parents, cast mates and friends for their ongoing support.



## KURT MYHILL - Dennis

In 2019 Kurt made his professional debut as mass captain in Harvest Rain's production of *Wizard of Oz: The Arena Spectacular* and is thrilled to be portraying the role of Dennis in BAMT's production of *All Shook Up*. Along with other achievements Kurt is completing his Diploma of Musical theatre at BAMT. While studying he has had the opportunity to be Assistant Choreographer and male swing for BAMT's production of *Heathers*. Kurt other credits include: Featured Ensemble & Assistant Choreographer *Godspell* (BAMT), Dance Captain in *The Pirates of Penzance* (Lynch and Paterson) and Choreographer for *Bye Bye Birdie* (NOVA). Kurt cannot wait to see what the future holds.



## EMMA BUCKMAN - Miss Sandra

Emma Buckman is a third year Musical Theatre student at BAMT who is beyond excited to be performing as Miss Sandra with her wonderfully talented cohort in *All Shook Up*. Most recently Emma was cast as a lead vocalist (Prologue, By My Side) and featured ensemble member in BAMT's production of *Godspell*. Prior to *Godspell*, Emma was given the chance to play one of her dream roles, Heather McNamara, in BAMT's 2019 season of *Heathers The Musical*. During her tuition at BAMT, Emma has performed two self devised, solo cabarets as well as being featured as a lead vocalist in showcases.



## MARGUERITE DU PLESSISS - Lorraine

South African born Marguerite has had her toes in the world of performance from a young age. She has trained in the styles of jazz (CSTD Grade 9), ballet (RAD), tap, lyrical, contemporary and cabaret. In her final year of school Marguerite completed her Certificate III in Dance at Theatre & Dance under the direction of Kylie Goeldner. Marguerite's theatre credits include *Godspell* (By my side), *Heathers* (Heather Duke), *Singin' in the Rain* (Lina Lamont) and *Bye Bye Birdie* (Mrs. Mae Peterson) to name a few. Marguerite would like to dedicate all her performances to her dear friend Tayler Ramsey and thank her parents for their continual support.



## NATHAN WHEELER - Dean Hyde

Nathan is a dedicated and passionate performer, currently enrolled in the Performance Course at Brisbane Academy of Musical Theatre. In 2019 Nathan performed in BAMT's production of *Heathers* as 'Kurt Kelly', while also completing a Cert IV in Musical Theatre with BAMT. Nathan returned to the stage in BAMT's 2020 production of 'Godspell' scoring the lead role of 'Jesus'. Nathan also has an 8 year background in Gymnastics and an 8 year experience of performing live music as a singer and guitarist. Excited to perform his role as 'Dean Hyde' in 'All Shook Up' for BAMT 2020, Nathan would like to thank his family and friends for their support.



## CLARK BRYON-MOSS - Jim

Clark has always been able to make people laugh. Through the BAMT program he has been given the opportunity to share this talent on stage in their latest production *All Shook Up*. After learning an invaluable amount over the 8 years with the company he is now putting all the skills he's acquired into practise with the performance course in which he will play the character of Jim. As well as a love for musical theatre Clark has a talent for cabaret which can be found on his youtube channel QuirkyClarkCreations.



## VICTORIA ROBERTS - Sylvia

Victoria Roberts is a Brisbane based aspiring musical theatre performer. Performing since the age of 5, Victoria has featured in many productions including *Hairspray*, *The Dining Room* and *Annie Get Your Gun*. She was fortunate enough to play the role of the Witch in *Into The Woods* and most recently featured as Martha Dunnstock in BAMT's production of *Heathers* as well as in *Godspell*. She obtains a Certificate IV of Musical Theatre and is currently undertaking her Diploma of Musical Theatre. Victoria is excited to be performing again with her fellow BAMT students in the production of *All Shook Up*.



## ANNABELLE WEAVER - Matilda Hyde

Originally from New Zealand, Annabelle moved to Brisbane to pursue her love of musical theatre at the Brisbane Academy of Musical Theatre (BAMT). At the age of five Annabelle started her acting training at Helen O'Grady Drama Academy, performing in various amateur productions. Her love for musicals started in high school where she performed in her first musical *Annie* in the role of Miss Hannigan and was featured in the musical *42nd Street*. Since then she has featured in the BAMT production of *Heathers* and *Godspell* and is excited to be playing Mayor Matilda Hyde in *All Shook Up*.



## TORIN COOK - Sheriff Earl

Torin Cook, BAMT's resident giant is now in his second year with the academy. Torin finds himself as the one-man discount orchestra in *Godspell* and will feature as 'Sheriff Earl' in the upcoming BAMT production of *All Shook Up*. Looking ahead to 2021, Torin is looking to start directing productions of his own after discovering his new interest while in the rehearsal period of *Godspell*.





## **JORDAN BUTLER - Featured ensemble and EARL cover**

Jordan is an aspiring musical theatre performer who found his love for the stage at school, where he performed in various roles including Shrek in *Shrek: The Musical* and Razoul in *Aladdin Jr.* His love for theatre brought him to Brisbane Academy of Musical Theatre (BAMT) in 2019, where he was cast as Big "Bud" Dean in their production of *Heathers: The Musical* and graduated with a Certificate 4 in Musical Theatre. Jordan is extremely excited to return to BAMT this year, having had the chance to perform in *Godspell* and now in *All Shook Up* with his fellow BAMT students.

## **LUCA CAMUGLIA-MAY - Featured ensemble and CHAD AND DEAN cover**

Luca comes from a strong singing background having studied under Hayley Cox for 5 years. He was a long term member of the Queensland Show Choir, and was a frequent soloist for both their youth and adult chorale groups. His passion for performance intensified during several youth training programs at Opera Queensland and the Queensland Conservatorium of Music. Luca is increasingly drawn to acting, especially after playing Judas in BAMT's production of *Godspell*. He cherishes the experience he is gaining at the Brisbane Academy of Musical Theatre, and is excited to present *All Shook Up* to you!



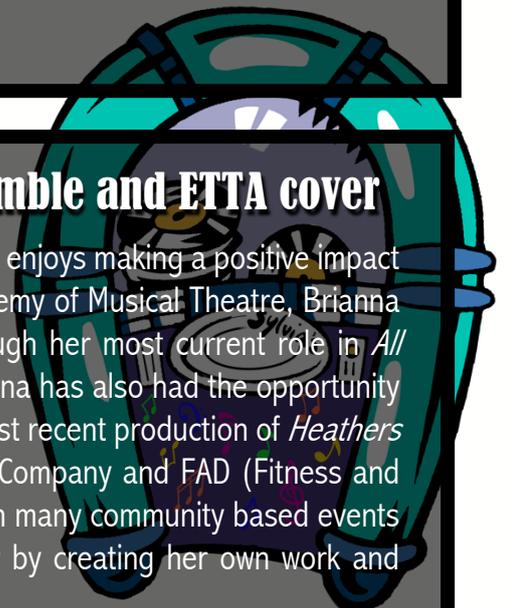
## **ADELE JEFFREY - Featured ensemble and Natalie cover**

After receiving various certifications and having performed in a multitude of competitions and productions since a young age, Adele joins BAMT's production of *Godspell* cast after the success of BAMT's *Heathers* in 2019. Having completed a Cert IV in Musical Theatre in 2019, Adele is currently studying for her Diploma of Musical Theatre this year.



## **BRIANNA JONES - Featured ensemble and ETTA cover**

Brianna is a young, extroverted theatre performer who enjoys making a positive impact on people's lives. Being trained at the Brisbane Academy of Musical Theatre, Brianna has had the opportunity to showcase her skills through her most current role in *All Shook Up* as a featured dancer in the ensemble. Brianna has also had the opportunity to perform with the other students at BAMT in their most recent production of *Heathers* and *Godspell*. Brianna has trained at FAME Theatre Company and FAD (Fitness and Dance) and has also had the opportunity to perform in many community based events and festivals. Brianna is keen to kickstart her career by creating her own work and performing in shows. Instagram: @\_briannarenee



## PHEOBE LOVELL - Featured ensemble

Pheobe first started training in theatre in 2015, ever since she has kept pushing forward and learning new skills. To further her studies she trained at Brisbane Academy of Musical theatre for Cert 4, Diploma, and now the performance course. Over these years Pheobe has performed in a range of shows her favourites being Miss Fleming in *Heathers the Musical* and The crazy coffee lady in her self devised cabaret *The Seven Stages of Coffee*. Pheobe owes her hard work and morals to her Mother and trainers though the years.



## TAYLER RAMSEY - Featured ensemble

Young up-and-coming triple threat Tayler Ramsay hails from Brisbane and is currently studying a Diploma in Musical Theatre at the Brisbane Academy of Musical Theatre (BAMT). Her passion for musical theatre began at age 12 when she starred as Annie in her Primary school production of Annie Jr. Since then, Tayler has been involved in numerous productions and some of her theatre highlights include Kitty – CHICAGO (Harvest Rain), HEATHERS (BAMT), and GODSPELL (BAMT). Tayler is thrilled to be joining the cast of All Shook Up and would like to thank her friends, family and trainers for their continued support towards her performance goals.



## ELIZA SINCLAIR - Featured ensemble

Eliza Sinclair is a young theatre performer with a knack for lighting up the stage. During her training at the Brisbane Academy of Musical theatre, Eliza's been involved in *Heathers*, *Godspell*, and *All Shook Up*, playing a wide variety of ensemble characters. Eliza Has also been involved in amateur productions and a wide variety of shows with scouts Queensland for four years, Playing a mixture of unnamed characters and ensemble members. Eliza has a keen interest in post-modern theatre and dance, and hopes to bring this strange art form into the theatre world more often by writing and performing her own shows.



## ACT 1



Jailhouse Rock  
Heartbreak Hotel  
Roustabout  
One night with you (Natalie)  
C'mon Everybody  
Follow That Dream  
One Night with you (Chad)  
Teddy bear/hound dog  
That's Alright  
It's Now or Never  
Love me tender (Chad)  
Love me Tender (Natalie)  
Blue Suede Shoes  
Don't be Cruel  
Let Yourself Go  
Can't help Falling in love with you.  
Intermission



## ACT 2



All Shook Up  
It hurts me  
A Little less conversation  
I Don't want to  
Devil In Disguise  
There's always me  
If I can Dream  
Can't help Falling in love reprise  
Fools fall in love/wedding  
Burning love



# PRODUCTION TEAM



## **CALLUM MANSFIELD – Director and Choreographer**

Although Callum adores choreographing arena-sized productions like Harvest Rain's CATS, HAIRSPRAY, GREASE, THE WIZARD OF OZ - or even when he worked on the Opening Ceremony of the 2018 COMMONWEALTH GAMES as part of the choreography team, Callum still loves the sense of intimacy, detail and wonder that comes with a smaller theatre, cast and production like this version of ALL SHOOK UP. Other career highlights for Callum include Australian touring productions of GFO's THE KING AND I, DIRTY DANCING and Disney's MARY POPPINS. His offstage credits include; husband to his supportive wife and father to his three sons. In the busyness of directing *and* choreographing, Callum is very grateful for the collaborative creative support Shaun McCallum (Producer) has provided throughout this process.



## **DENNETT HUDSON – Music Director**

Dennett is an award-winning Music Director and mentor. Since working on the 30th anniversary production of THE PIRATES OF PENZANCE at QPAC, Dennett served as Music Director for the national tours of HAIRSPRAY - THE BIG FAT ARENA SPECTACULAR and GREASE - THE ARENA EXPERIENCE and THE WIZARD OF OZ – ARENA SPECTACULAR. Dennett teaches regularly at BAMT, and has served as Music Director for URINETOWN, SONGS FOR A NEW WORLD and LEGALLY BLONDE. He has been a guest artist at the Australian Musical Theatre Workshop, the Youngarts Creative Convention, and travels the country holding masterclasses and was an artist in residence at LASALLE, Singapore.

Instagram: [@dennetthudson](https://www.instagram.com/dennetthudson), Website: [www.dennetthudson.com](http://www.dennetthudson.com)



## **SHAUN MCCALLUM – Producer and Assistant Director**

Since 2014 Shaun has been actively involved with Harvest Rain Theatre Company, having worked on Harvest Rain's main house productions of CATS, SPAMALOT and GUYS AND DOLLS at QPAC. Shaun's involvement in the arts has taken him all around the world, touring Singapore, Dubai, India and The Philippines, working for Nickelodeon and Pen2Stage. Other credits include the feature films UNBROKEN and PIRATES OF THE CARIBBEAN- DEAD MEN TELL NO TALES. Shaun has also produced HEATHERS (BAMT), WIZARD OF OZ- THE ARENA SPECTACULAR and the upcoming national tour of WE WILL ROCK YOU. Shaun is a graduate of the Brisbane Academy of Musical Theatre.



## TIM O'CONNOR – Producer / CEO

Tim grew up dreaming of a life in the theatre, and over the last twenty years has built an impressive career not only as a theatre director and producer, but also as a mentor, a teacher and an inspirational speaker. As a producer and director, Tim has worked with some of Australia's most respected performers, having directed Daryl Somers in GUYS & DOLLS, Rhonda Burchmore, Rachael Beck and Eddie Perfect in INTO THE WOODS and Frank Woodley, Simon Gallaher, Jon English and Julie Anthony in SPAMALOT (which won a Matilda Award for Best Musical in 2014). He also produced the 30th anniversary production of THE PIRATES OF PENZANCE at QPAC, starring Andrew O'Keefe, Nancye Hayes and John Wood and directed by Simon Gallaher. Tim masterminded the concept of Harvest Rain's arena musicals with their first arena production of CATS starring Marina Prior, and has since produced the national tours of HAIRSPRAY - THE BIG FAT ARENA SPECTACULAR, GREASE - THE ARENA EXPERIENCE and THE WIZARD OF OZ - ARENA SPECTACULAR. He will next produce and direct Harvest Rain's arena production of WE WILL ROCK YOU in 2021. Tim is the author of the book DAREDEVIL DREAMER, the founder of the Brisbane Academy of Musical Theatre and the CEO of [Harvest Rain Theatre Company](http://www.harvestraintheatre.com.au), the world's largest youth arts organisation.

Instagram: [@timoconnorgram](https://www.instagram.com/timoconnorgram), Website: [www.timoconnor.net.au](http://www.timoconnor.net.au)



## JESS PURDY – Producer / General Manager

Like many in the arts, Jess began her career as a performer soaking up the industry from the stage. Although a trained musical theatre performer, over the years she has found her passion lies behind the scenes producing, directing and more importantly, training and mentoring young creatives. Jess began her studies at the Actors College of Theatre and Television and then went on to graduate from the Brisbane Academy of Musical Theatre. Having performed in a range of productions including lead roles in THE DROWSY CHAPERONE, LEGALLY BLONDE, FOOTLOOSE and more, she has also worked as the Assistant Choreographer on the Matilda award winning production of CARRIE, directed countless Harvest Rain Talent Academy productions, most recently directed the Brisbane Academy of Musical Theatre's 2019 production of HEATHERS and produces annual events connecting young dreamers and creatives with the biggest stars in Australian musical theatre including Rhonda Burchmore, Marina Prior, Thomas Lacey, Christine Anu, Jemma Rix and more



## GRANT COUCHMAN – Head of Academy

Grant is the Dean of Academy at the Brisbane Academy of Musical Theatre and is delighted to be also teaching the acting component of the Certificate IV and Diploma courses. Grant has been involved in the entertainment and theatre industry for over 30 years and has appeared in over 30 full scale musical productions and plays, various television commercials and Australian feature films. Grant is a Graduate of QUT and holds a Bachelor of creative industries and a Bachelor of Education degrees and has spent the past 15 years as a Drama teacher in various high schools in Queensland. Grants passion lies in the mentoring and nurturing of passionate performing arts students and creating opportunities for these students to explore their abilities and discover their true potential.



## **CREATIVE TEAM**

### **CAITLYN O'BRIEN - Dance Captain**

Caitlyn's love of dance has brought her to the performance course of BAMT where she is grateful to have the role of associate choreographer and dance captain. Since starting BAMT in 2018, Caitlyn has starred in BAMT's graduate showcases FIRESIDE CHRONICLES, HEATHERS and GODSPELL. She has also taken part in Harvest Rain productions, HAIRSPRAY as a mass ensemble and group leader for both GREASE and WIZARD OF OZ. You can also find Caitlyn competing with her dance studio Formation Dance Training all over the state. When Caitlyn leaves BAMT, her wishes are to continue in the Musical Theatre industry, as an associate choreographer and to teach children to dance.



### **KELSEY TODD – Set Designer, Featured Ensemble and Sandra Cover.**

Originally from Brisbane's South Side, Kelsey began her journey into a career in musical theatre in 2019 at the Brisbane Academy of Musical Theatre (BAMT). Her passion for performing starting at the age of 5 with competitive dance and cheerleading. Whilst studying a Diploma of Musical Theatre, Kelsey has had the pleasure of performing in shows such as HEATHERS (BAMT), THE WIZARD OF OZ (Harvest Rain), and GODSPELL (BAMT) and she is thrilled to be performing in ALL SHOOK UP. She looks forward to returning to BAMT next year to continue performing.





## **NATALIEGH KURU** Costume Designer and Featured Ensemble.

Production assistant and assistant Stage Manager (BAMT, *Godspell*, 2020) Ensemble member (BAMT, *Heathers*, 2019) Ensemble member (Harvest Rain, *Wizard of Oz Arena Spectacular*, 2019) Recently completing her Cert IV in Musical Theatre (Brisbane Academy of Musical Theatre) and continuing into her second year with the Performance course, Nataleigh is honoured with the opportunity to perform in BAMT's latest show, *All Shook Up*. Costume Designer, Female swing (*All Shook Up*, 2020) and mother of 12 week son, Nataleigh, while drinking large amounts of coffee, hopes to continue studies in 2021 and be apart of as many musical productions possible.



## **ELLA BORDEAUX** - Make up Design, Featured Ensemble and Sylvia cover

Originally from Adelaide, South Australia, Ella moved to pursue musical theatre at the Brisbane Academy of Musical Theatre. Her recent credits include GODSPELL with the Brisbane Academy of Musical Theatre along with BAMT's production of HEATHERS and THE LITTLE MERMAID with Glenunga International High School. She is a current diploma student and has trained with Ann Peters at SA Casting. Ella is thrilled to be performing alongside this incredible cast in ALL SHOOK UP!



## **JASMIN FLYNN** Costume assistant, Featured ensemble and Matilda cover

Jasmin is delighted to be returning to the Brisbane Academy of Musical Theatre (BAMT) in ALL SHOOK UP. Recent credits include GODSPELL with BAMT, RIDE with Backbone Theatre, and THE GAME at the Woodford Folk Festival with Folly Games. She also recently contributed to a short film CYCLE. Jasmin is currently studying to obtain a Diploma in Musical Theatre at BAMT and has also trained with various industry professionals such as Lucas Stibbard, Euan Doidge and Laine Loxlea-Danann.



## **MAEGAN MICOLA – Lighting design and Featured Ensemble.**

Maegan has always had a passion for all aspects of the performing arts, as both a gifted singer, performer and musician. In her high schooling years, she grew interested in the technical side of performance, with a passion for lighting. She is currently working as a lighting technician at QPAC, and in her second year of studying musical theatre at BAMT. Her credits include Stoner Chick in Heathers The Musical (BAMT), Rachel in The 80s Mixtape (High School Play), Dynamite #2 in Hairspray (High School Production) and the Lighting Designer/Operator for Godspell (BAMT). She hopes to continue her journey as both performer and techie with BAMT and in the performing arts world.



## **HANNAH TIGHE – Production Manager**

Hannah made her theatre journey official in 2019 when she enrolled in the Brisbane Academy of Musical Theatre (BAMT). It was while studying as a performer that her passion and love for production began to grow. After graduating with her Cert IV, she enrolled in BAMT's 2020 performance course as a production assistant where her skill and passion continue to flourish. Her credits include HEATHERS, her own self devised cabaret 'MY' FAVOURITE THINGS and GODSPELL the musical. She is delighted to bring the audience this joyous production of ALL SHOOK UP!



Sound Design:

Light operator:

Box office:

Venue Manager:

Photography:

Head of curriculum:

Support team:

John Taylor

Emily Douglass

Sharon Pakenas

Grant Couchman

Stephanie Sanders

Laine Loxlea-Danann

Nell, Cody, Tracey, Marcelle

