

come sing about love

BAMT presents



CONCEIVED & ORIGINALLY DIRECTED BY
JOHN-MICHAEL TEBELAK

MUSIC & NEW LYRICS BY
STEPHEN SCHWARTZ

ORIGINALLY PRODUCED ON THE NEW YORK STAGE BY
EDGAR LANSBURY, STUART DUNCAN & JOSEPH BERLIN
THIS THEATRE PRODUCTION IS PRESENTED BY AMARANTH
WITH ORIGIN THEATRICAL ON BEHALF OF LAUREL PRINCE

DIRECTED BY
TIM O'CONNOR

MUSIC DIRECTION BY
DENNETT HUDSON

CHOREOGRAPHED BY
CALLUM MANSFIELD

RETURN SEASON - THE SECOND COMING!

15 - 25 JULY 2020 | HAYWARD STREET STUDIOS

WWW.HAYWARDSTREET.COM.AU

The Brisbane academy of Musical theatre Presents:

DOES IT

Conceived & originally Directed by:
JOHN-MICHAEL TEBELAK

Music and new lyrics by:
STEPHEN SCHWARTZ

Introducing the students of the Brisbane Academy of Musical Theatre
Performance Course 2020

Featuring
NATHAN WHEELER
As Jesus

Director
TIM O'CONNOR

Music Director
DENNETT HUDSON

Choreographer
CALLUM MANSFIELD

Producer
SHAUN MCCALLUM

Producer
JESS PURDY





Directors Note:

I first saw GODSPELL back when I was in high school, and immediately fell in love with the music and the sense of fun and community that permeates every part of the show.

In my early 20's, I was lucky enough to be cast in a production of GODSPELL produced by Harvest Rain back at the old Sydney Street Theatre (and ironically, Grant Couchman was in that production too....and here we both are now at BAMT!), and then a few years later I found myself directing GODSPELL for the senior students at MacGregor High (one of whom was Callum Mansfield, who choreographed this production you're about to see!).

GODSPELL has been a big part of my creative life, and it's one of those shows I find comfort in revisiting. It always feels like coming home. I couldn't think of a better production to stage as the very first show for our new Performance Course. It's a show that brings people together, and really, that's what the world needs right now. Who knew we'd end up staging the show in the middle of a pandemic (pretty hard to bring people together when coronavirus forces us all apart!) but it's hard to keep a good show down, so here we are now for the second coming of this production of GODSPELL, complete with hand sanitiser and as much social distancing as a musical will allow!

I'm so proud of this bunch of young artists who are part of the Performance Course. Yes, they're talented, but what I really love about them is their commitment to each other, and their commitment to making the show as good as it can be. At a time when there are so many reasons to worry about the future, I look at them and see that it is in safe hands. The future is bright, as you will see from what unfolds on stage tonight. I hope you enjoy the show.



CAST:



Nathan Wheeler (as Jesus)

Nathan is a dedicated and passionate performer, currently enrolled in the Performance Course at Brisbane Academy of Musical Theatre. In 2019 Nathan performed in BAMT's production of *Heathers* as 'Kurt Kelly', while also completing a Cert IV in Musical Theatre with BAMT. He also starred in *Joseph and the Amazing Technicolor Dream coat* as 'Joseph' in 2018, with an amateur theatre company. Nathan also has an 8 year background in Gymnastics and an 8 year experience of performing live music with his guitar. Excited to perform his lead role in *Godspell* for BAMT 2020, Nathan would like to thank his family and friends for their support.

Ella Bordeaux

Originally from Adelaide, South Australia, Ella moved to pursue musical theatre at the Brisbane Academy of Musical Theatre. Recent credits include [The Little Mermaid Jr] with Glenunga International High School where she directed and portrayed the role of Allana and [Heathers The Musical] with the Brisbane Academy of Musical Theatre. She is a current diploma student and has trained with Ann Peters at SA Casting. Ella is delighted to be spreading love and joy in *Godspell*.



Clark Bryon-Moss (We Beseech Thee and Light of the World)

Clark has always been able to make people laugh. Through the BAMT program he has been given the opportunity to share his talent on stage in their latest production *GODSPELL*. After learning an invaluable amount over his 8 years with the company he is now putting all the skills he has acquired into the character of Jim later this year in the musical *ALL SHOOK UP*. As well as a love for musical theatre Clark has a talent for cabaret which can be found on his Youtube channel *QuirkyClarkCreations*.



Emma Buckman (Prologue and By My Side)

Emma Buckman is a third year Musical Theatre student at BAMT, who is beyond excited to be back performing with her wonderfully talented cohort in *Godspell*. Most recently Emma was cast in BAMT's 2019 production of *Heathers the Musical* where she played one of her dream roles; Heather McNamara. Prior to *Heathers*, she performed two self devised, solo cabarets as a part of her tuition at BAMT. Emma is also looking forward to BAMT's next production *All Shook Up*, in which she has been cast as the beautiful and intelligent Miss Sandra.





Jordan Butler

Jordan is an aspiring musical theatre performer who found his love for the stage at school, where he performed in various roles including Shrek in *Shrek: The Musical* and Razoul in *Aladdin Jr.* His love for theatre brought him to Brisbane Academy of Musical Theatre (BAMT) in 2019, where he was cast as Big "Bud" Dean in their production of *Heathers: The Musical* and graduated with a Certificate 4 in Musical Theatre. Jordan is extremely excited to return to BAMT this year to perform in the most wonderful show *Godspell* with his fellow BAMT students.

Torin Cook (Prologue)

Torin Cook, BAMT's resident giant is now in his second year with the academy. Torin finds himself as the one-man discount orchestra in *Godspell* and will feature as 'Sheriff Earl' in the upcoming BAMT production of 'All Shook Up'. Looking ahead to 2021, Torin is looking to start directing productions of his own after discovering his new interest while in the rehearsal period of *Godspell*.



Luca Camugila-May As Judas

Luca comes from a strong singing background having studied under Hayley Cox for 5 years. He was a long term member of the Queensland Show Choir, and was a frequent soloist for both their youth and adult chorale groups. His passion for performance intensified during several youth training programs at Opera Queensland and the Queensland Conservatorium of Music. Luca is increasingly drawn to acting and cherishes the experience he is gaining at the Brisbane Academy of Musical Theatre. He is excited to present *Godspell* to you!

Marguerite Du Plessis (By My Side and Prologue)

South African born Marguerite has had her toes in the world of performance from a young age. She has trained in the styles of jazz (CSTD Grade 9), ballet (RAD), tap, lyrical, contemporary and cabaret. In her final year of school Marguerite completed her Certificate III in Dance at Theatre & Dance under the direction of Kylie Goeldner. Marguerite's theatre credits include *Heathers* (Heather Duke), *Singin' in the Rain* (Lina Lamont) and *Bye Bye Birdie* (Mrs. Mae Peterson) to name a few. Marguerite is super excited for her upcoming role as an Etta sister in BAMT's production of *All Shook Up!* Marguerite would like to thank her parents for their continual support.



Jasmin Flynn (Learn Your Lessons Well and Prologue)

Jasmin is delighted to be returning to the Brisbane Academy of Musical Theatre (BAMT) in *Godspell*. Recent credits include *Heathers* with BAMT, *Ride with Backbone Theatre*, and *The Game* at the Woodford Folk Festival with Folly Games. She also recently contributed to a short film *Cycle*. Jasmin is currently studying to obtain a Diploma in Musical Theatre at BAMT and has also trained with various industry professionals such as Lucas Stibbard, Euan Doidge and Laine Loxlea-Danann.



Adele Jeffery (Prologue and Learn Your Lessons Well).

After receiving various certifications and having performed in a multitude of competitions and productions since a young age, Adele joins BAMT's production of 'Godspell' cast after the success of BAMT's 'Heathers' in 2019. Having completed a Cert IV in Musical Theatre in 2019, Adele is currently studying for her Diploma of Musical Theatre this year. Adele will also join the BAMT cast for 'All Shook Up' later on in the year.





Brianna Jones

Brianna is a young, extroverted theatre performer who enjoys making a positive impact on people's lives. Being trained at the Brisbane Academy of Musical Theatre, Brianna has had the opportunity to showcase her skills through her most current role in 'Godspell' and perform alongside other students at 'BAMT' in their production of 'Heathers' and their upcoming production of 'All Shook Up' as a featured dancer in the ensemble. Brianna has trained at FAME Theatre Company and Fitness and Dance and has also had the opportunity to perform in many community based events/festivals growing up. Brianna is keen to kickstart her career by creating her own work and performing in shows.

Pheobe Lovell



Pheobe first started training in theatre in 2015, ever since she has kept pushing forward and learning new skills. To further her studies she trained at Brisbane Academy of Musical theatre for Cert 4, Diploma, and now the performance course. Over these years Pheobe has performed in a range of shows her favourites being Miss Fleming in 'Heathers the Musical' and The crazy coffee lady in her self devised cabaret 'The Seven Stages of Coffee'. Pheobe owes her hard work and morals to her Mother and trainers though the years.

Kurt Mayhill (Performer and Assistant Choreographer)



In 2019 Kurt made his professional debut as mass captain in Harvest Rain's production of Wizard Of Oz: the Arena Spectacular. Along with other achievements Kurt is currently completing his Diploma of Musical theatre at BAMT. During his studies he has had the opportunity to be Assistant Choreographer and male swing for BAMT's production of 'HEATHERS' and is excited to portray the role of Dennis in their upcoming production of 'ALL SHOOK UP'. Kurt other credits include Dance Captain in 'PIRATES OF PENZANCE' (Lynch and Paterson) and Choreographer for "BYE BYE BIRDIE" (NOVA). Kurt excited to be performing alongside his fellow classmates in GODSPELL.

Caitlyn O'Brien (Performer and Assistant Choreographer)

Caitlyn's love of dance has brought her to the performance course of BAMT where she is grateful to have the role of associate choreographer and dance captain. Since starting BAMT in 2018, Caitlyn has starred in BAMT's graduate showcases FIRESIDE CHRONICLES and HEATHERS. She has also taken part in Harvest Rain productions, HAIRSPRAY as a mass ensemble and group leader for both GREASE and WIZARD OF OZ. You can also find Caitlyn competing with her dance studio Formation Dance Training all over the state. When Caitlyn leaves BAMT, her wishes are to continue in the Musical Theatre industry, as an associate choreographer and to teach children to dance.



Tayler Ramsey



Young up-and-coming triple threat Tayler Ramsay hails from Brisbane's South Side and is currently studying a Diploma in musical theatre at the Brisbane Academy of Musical Theatre (BAMT). Her passion for musical theatre began at the of age 12 when she starred as Annie in her Primary school production of Annie Jr. Since then, Tayler has been involved in numerous productions and some of her theatre highlights include Mrs Potiphar — JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Harvest Rain Talent Academy), Kitty — CHICAGO (Harvest Rain Talent Academy), HEATHERS (BAMT), GODSPELL (BAMT), and her role, Lorraine, in BAMT'S upcoming production of ALL SHOOK UP.

Cristian Robba-Colley as John the Baptist

Gold Coast born, Cristian is an aspiring musical theatre performer who has studied at BAMT completing both his Diploma and Certificate IV. Most recently, Cristian landed the leading role of Chad in BAMT's upcoming All Shook Up. Also performing in Heathers starring as JD, and Joseph in Joseph and the Amazing Technicolour Dreamcoat while performing showcases and self-written cabarets. Cristian looks forward to the future, and thanks his parents for their continual support and funding of his dreams

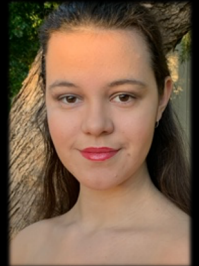




Victoria Roberts (*Turn Back O'Man and Learn Your Lessons Well*)

Victoria Roberts is a Brisbane based aspiring musical theatre performer. Performing since the age of 5, Victoria has featured in many productions including "Hairspray," "The Dining Room" and "Annie Get Your Gun." She was fortunate enough to play the role of the Witch in "Into The Woods" and most recently featured as Martha Dunnstock in the Brisbane Academy of Musical Theatre's production of "Heathers." She obtains a Certificate IV of Musical Theatre and is currently undertaking her Diploma of Musical Theatre. Victoria is excited to be performing again with her fellow BAMT students in the production of "Godspell."

Eliza Sinclair



Eliza Sinclair is a young theatre performer with a knack for lighting up the stage. During her training at the Brisbane academy of Musical theatre, Eliza's been involved in *Heathers*, *Godspell*, and *Al Shook Up*, Playing a wide variety of ensemble characters. Eliza Has also been involved in amateur productions and a wide variety of shows with scouts Queensland for four years, Playing a mixture of unnamed characters and ensemble members. Eliza has a keen interest in post-modern theatre and dance, and hopes to bring this strange art form into the theatre world more often by writing and performing her own shows.



Claire Sutton (*Day by day*)

Claire has recently graduated with a Certificate IV and Diploma in Musical Theatre from the Brisbane Academy of Musical Theatre. She is delighted to be back for a third year with the Performance Course and is looking forward to the return season of *GODSPELL*. Some of her credits include Sherrie in *Rock of Ages*, *The Fireside Chronicles* (BAMT) and Featured Ensemble and Heather Chandler Understudy in *Heathers* (BAMT). Claire will next be seen in the role of 'Natalie Haller' in BAMT's upcoming production of *ALL SHOOK UP*. Claire would like to thank her parents for their ongoing support, and her talented cast mates and friends.

Kelsey Todd



Hailing from Brisbane's South Side, Kelsey began her journey into a career in musical theatre in 2019 at the Brisbane Academy of Musical Theatre (BAMT). Her passion for performing starting at the age of 5 with competitive dance and cheerleading. Whilst studying a Diploma of Musical Theatre, Kelsey has had the pleasure of performing in shows such as *Heathers: The Musical* (BAMT), *The Wizard of Oz* (Harvest Rain), and *Godspell* (BAMT) and she is ecstatic to be performing in BAMT's upcoming production of *All Shook Up*.



Annabelle Weaver (*Bless the Lord*)



Originally from New Zealand, Annabelle moved to Brisbane to pursue her love of musical theatre at the Brisbane Academy of Musical Theatre (BAMT). At the age of five Annabelle started her acting training at Helen O'grady Drama Academy, performing in various amateur productions. Her love for musicals started in high school where she performed in her first musical "ANNIE" in the role of "Miss Hannigan" and was featured in the musical "42nd Street". Since then she has featured in the BAMT production of "Heathers", and is excited for her upcoming role in "GODSPELL" performing "Bless the Lord" and later in the year Mayor Matilda Hyde BAMT's "All Shook Up".

ACT 1

1. "Prologue/Tower of Babble".

(Emma, Adele, Luca, Clark, Torin, Jasmin, Marguerite, Kurt and Company.)

2. "Prepare ye"

(Cristian and Company)

3. "God Save the People".

(Nathan and Company)

4. "Day by Day"

(Claire and Company)

5. "Learn your Lessons Well".

(Jasmin, Adele, Nathan, Victoria and Company).

6. "Bless the lord"

(Annabelle and Company)

7. "All for the Best"

(Nathan, Luca and Company)

8. "All Good Gifts"

(Cristian and Company)

9. "Light of the World"

(Clark and Company)

"INTERMISSION"

ACT II

1. "INTERMISSION SONG".

(Cristian, Annabelle, and Victoria).

2. "Turn Back O'Man"

(Victoria, Nathan and Company)

3. "Alas for You".

(Nathan).

4. "By My Side"

(Marguerite, Emma and Company).

5. "We Beseech Thee".

(Clark and Company).

6. "Beautiful City"

(Nathan)

7. "Finale"

(Nathan and Company).

The Production Team:



TIM O'CONNOR (Director, Producer and CEO)

Tim grew up dreaming of a life in the theatre, and over the last twenty years has built an impressive career not only as a theatre director and producer, but also as a mentor, a teacher and an inspirational speaker. As a producer and director, Tim has worked with some of Australia's most respected performers, having directed *Daryl Somers* in *GUYS & DOLLS*, *Rhonda Burchmore*, *Rachael Beck* and *Eddie Perfect* in *INTO THE WOODS* and *Frank Woodley*, *Simon Gallaher*, *Jon English* and *Julie Anthony* in *SPAMALOT* (which won a Matilda Award for Best Musical in 2014). He also produced the 30th anniversary production of *THE PIRATES OF PENZANCE* at QPAC, starring *Andrew O'Keefe*, *Nancye Hayes* and *John Wood* and directed by *Simon Gallaher*. Tim masterminded the concept of Harvest Rain's arena musicals with their first arena production of *CATS* starring Marina Prior, and has since produced the national tours of *HAIRSPRAY - THE BIG FAT ARENA SPECTACULAR*, *GREASE - THE ARENA EXPERIENCE* and *THE WIZARD OF OZ - ARENA SPECTACULAR*. He will next produce and direct Harvest Rain's arena production of *WE WILL ROCK YOU* in 2021. Tim is the author of the book *DAREDEVIL DREAMER*, the founder of the Brisbane Academy of Musical Theatre and the CEO of Harvest Rain Theatre Company, the world's largest youth arts organisation.

Instagram: @timoconnorgram, Website: www.timoconnor.net.au



DENNETT HUDSON (Music Director)

Dennett is an award-winning Music Director and mentor. Since working on the 30th anniversary production of *THE PIRATES OF PENZANCE* at QPAC, Dennett served as Music Director for the national tours of *HAIRSPRAY - THE BIG FAT ARENA SPECTACULAR* and *GREASE - THE ARENA EXPERIENCE* and *THE WIZARD OF OZ - ARENA SPECTACULAR*. Dennett teaches regularly at BAMT, and has served as Music Director for *URINETOWN*, *SONGS FOR A NEW WORLD* and *LEGALLY BLONDE*. He has been a guest artist at the Australian Musical Theatre Workshop, the Youngarts Creative Convention, and travels the country holding masterclasses and was an artist in residence at LASALLE, Singapore.

Instagram: @dennetthudson, Website: www.dennetthudson.com



CALLUM MANSFIELD (Choreographer)

Although Callum adores choreographing arena-sized productions like Harvest Rain's *CATS*, *HAIRSPRAY*, *GREASE*, *THE WIZARD OF OZ* - or even his work on Opening Ceremony of the 2018 COMMONWEALTH GAMES, Callum still loves the sense of intimacy, detail and wonder that comes with a smaller theatre, cast and production like this version of *GODSPELL* and next month's *ALL SHOOK UP*. Other creative credits include Australian touring productions of GFO's *THE KING AND I*, *DIRTY DANCING* and Disney's *MARY POPPINS*. His offstage credits include; husband to his supportive wife and father to his three sons.



GRANT COUCHMAN (Head of Academy)

Grant is the Dean of Academy at the Brisbane Academy of Musical Theatre and is delighted to be also teaching the acting component of the Certificate IV and Diploma courses. Grant has been involved in the entertainment and theatre industry for over 30 years and has appeared in over 30 full scale musical productions and plays, various television commercials and Australian feature films. Grant is a Graduate of QUT and holds a Bachelor of creative industries and a Bachelor of Education degrees and has spent the past 15 years as a Drama teacher in various high schools in Queensland. Grants passion lies in the mentoring and nurturing of passionate performing arts students and creating opportunities for these students to explore their abilities and discover their true potential.

The Production Team:



SHAUN MCCALLUM (Producer)

Since 2014 Shaun has been actively involved with Harvest Rain Theatre Company, having worked on Harvest Rain's main house productions of CATS, SPAMALOT and GUYS AND DOLLS at QPAC. Shaun's involvement in the arts has taken him all around the world, touring Singapore, Dubai, India and The Philippines, working for Nickelodeon and Pen2Stage. Other credits include the feature films UNBROKEN and PIRATES OF THE CARIBBEAN- DEAD MEN TELL NO TALES. Shaun has also produced HEATHERS (BAMT), WIZARD OF OZ- THE ARENA SPECTACULAR and the upcoming national tour of WE WILL ROCK YOU. Shaun is a graduate of the Brisbane Academy of Musical Theatre.



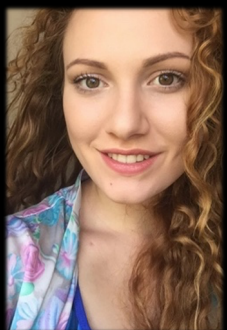
JESS PURDY (Producer)

Jess is a performer, director, choreographer and producer. Credits include THE DROWSY CHAPERONE, LEGALLY BLONDE, FOOTLOOSE, CARRIE, URINETOWN, ANNIE JR., ALICE, PETER PAN, AUSTRALIAN MUSICAL THEATRE LIVE and YOUNGHARTS LIVE. Jess trained at the Actors College of Theatre & Television is a graduate of the Brisbane Academy of Musical Theatre.



HANNAH TIGHE (Production Manager)

Hannah made her theatre journey official in 2019, when she enrolled in the Brisbane Academy of Musical Theatre (BAMT). It was while studying as a performer that her passion and love for production began to grow. After graduating with her Cert IV, she enrolled in BAMT's 2020 performance course as a production assistant where her skill and passion continue to flourish. Her credits include HEATHERS and her own self devised cabaret 'MY' FAVOURITE THINGS. She hopes the audience enjoys this Production of GODSPELL and encourages the them to give her a little wave in the sound box.



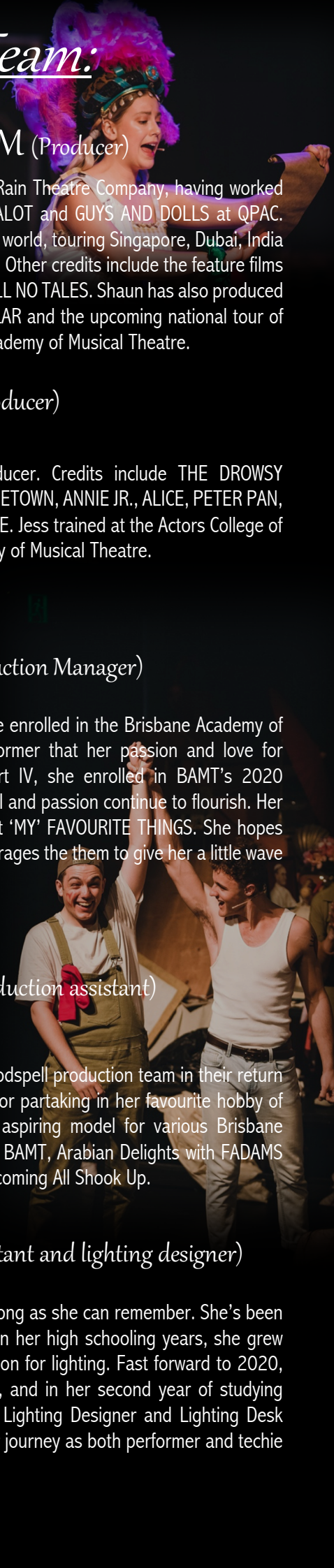
NATALEIGH KURU (Production assistant)

Nataleigh is exuberant to be an assistant to the incredible Godspell production team in their return season. When not at Brisbane Academy of Musical Theatre or partaking in her favourite hobby of chocolate eating, Nataleigh can be found working as an aspiring model for various Brisbane companies. Nataleigh's recent credits include Heathers with BAMT, Arabian Delights with FADAMS and is currently working as costume designer for BAMTS upcoming All Shook Up.



MAGAN MICOLA (Production assistant and lighting designer)

Maegan has had a passion for all aspects of the arts for as long as she can remember. She's been singing, playing music and performing since a young age. In her high schooling years, she grew interested in the technical side of performance, with a passion for lighting. Fast forward to 2020, and she's working as a casual lighting technician at QPAC, and in her second year of studying musical theatre at BAMT. This is Maegan's first time as a Lighting Designer and Lighting Desk Operator for a professional show. She hopes to continue her journey as both performer and techie with BAMT and in the performing arts world.



The Production Team:

Sound Design:	John Taylor
Sound Operator:	Nick Willner
Box office:	Sharon Packenas
Venue Manager:	Grant Couchman
Photography:	Stephanie Sanders
Head of curriculum:	Laine Loxlea-Danann.
Support team:	Nell, Cody, Tracey, Marcelle

TO THE AUDIENCE:
Thank you!

